

MUSTANG DAILY

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Rush signs vandalized across Cal Poly campus

By Holly Gilbert
Staff Writer

Fraternity Rush signs are being vandalized on campus. Phrases like, "find out what it's like to be raped" are being spray painted on the signs.

"I think they're stereotyping from a bad experience," said Joe Olla, former president of Delta Sigma Phi fraternity. "These signs (of vandalism) are just based out of pure ignorance of the greek system."

Greg Cruz of Phi Kappa Sigma fraternity added that, "all we can do is to work to change the stereotypical image of the fraternity."

Cruz said his fraternity has always tried to do that by organizing social-awareness programs on issues such as date rape. Phi Sigma Kappa has guest speakers who are qualified to speak on these matters, he said.

"Don't buy your friends" is another painted phrase on a fraternity Rush board.

"All organizations have fees, and fraternities are no different," said Colin Fitzgerald, a member of Phi Sigma Kappa fraternity.

Cruz said people should not pass judgment on a system about which they are uninformed.

Olla said there really wasn't much they could do about the vandalism besides removing the fraternity signs at night.

Coordinator of Greek Affairs Walt Lambert said he does not know who is vandalizing the signs, but he is sure it's the same group or individual who did it last year. The vandals' phrasing is the same as the phrasing that appeared on signs last year, Lambert said.

In addition, flyers with these phrases also have been posted around campus. The flyers are also identical to flyers posted last year. Lambert said he hopes to find out who's writing these "gross, vulgar falsehoods." He feels this type of vandalism is a nationwide problem and isn't directed only at the greek system.

Lambert says the vandalism usually occurs during Rush because that is when the fraternities generate most of their publicity.

When he finds out who is responsible, Lambert said he would like to bring the vandals up for a campus judicial hearing.

Richard Lara, the Public Safety officer in charge of the case, said investigators are working on the case. In addition, Public Safety is patrolling more at night because that is when they think the vandalism is happening.

Lara did not say whether or not they had a suspect.

F.R.A.T.S.

Finding Rape A Total S

Freshmen Rape?

Female

Friends

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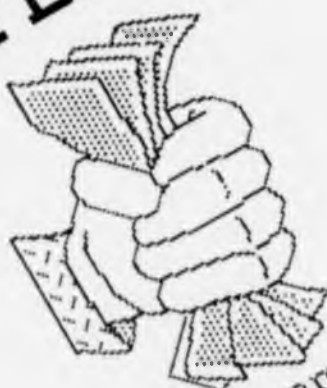
Females Receive

Felching Rectums Al

Finding Rectums A Tas

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LATELY?



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and rape free America.

Administrators and greeks have been offended and outraged by flyers such as these, which they say promote "gross, vulgar falsehoods." Fraternity Rush signs also have been vandalized.

Sexual assault policy revised, now more sensitive to survivors

Changes include establishment of survivor advocates

By Patty Hayes
Editorial Staff

The Cal Poly administration revised its sexual assault policy over the summer in an effort to make the policy more sensitive to the assault survivor.

"It (the policy) is much more responsive to survivor rights and concerns," said Alan Yang, assistant vice president of Student Affairs.

The new policy will be distributed to all students and employees later this fall. The policy was revised by Yang; Joan Cirone, a Health Center nursing supervisor and educator; and Carl Wallace, associate dean of Student Affairs.

The revisions included both symbolic and programmatic changes.

- The term "survivor" will replace the term "victim" throughout the policy. Several other California State University campuses, including Cal Poly Pomona, currently use "survivor" in their policies.

- Joan Cirone will now have the title "sexual assault response coordinator" (in addition to her current duties) and "will be the lead person in charge of all issues related to sexual assault," Yang said.

Previously, Wallace served as the contact person. But, according to a memorandum regarding the revision, the change was made to "streamline the process, have the fewest number of people involved in sexual assault cases and to be more sensitive to the needs of female survivors."

Cirone said she hopes the

change will encourage survivors to report assaults.

"I would really like to see survivors speaking up and out about it (assault)," Cirone said.

- About five or six faculty and staff members will be selected as "campus sexual assault survivor" advocates later this month. According to the memo, the advocates' role is "to ensure due process and respect the rights of all concerned."

The advocates will be trained by staff of the Rape Crisis Center and Sexual Assault Response Team.

- The new policy will include a section that addresses survivor rights. These rights allow the survivor to choose to have an open or closed hearing and ensure that the survivor's sexual

See POLICY, page 3

Rec admin unhurt despite being targeted for cuts

By Allison Bosselmann
Staff Writer

Despite rumors, the recreation administration department has not been eliminated due to budget cuts.

Recreation administration professor Lynn Jamieson, also coordinator for the program, said she does expect the recreation administration program to be reviewed, but as of now, the program has not been affected by the budget cuts.

"We are in full operation. All of our classes are full and we have accepted new students into the program," Jamieson said.

She said they have accepted close to the same number of students this year as last year, and she believes that to be proof that the program is still going strong.

Jamieson said the only cut

classes were those with low enrollment. She added that such cuts are routine in any program.

Jamieson said she is concerned rumors involving the possible phasing out of the recreation administration program will harm the program due to prospective students overlooking the major, believing it will soon be cut. She is also concerned that current students may become fearful that their major will suddenly become nonexistent.

Kay Murphy, a recreation administration sophomore and co-marketing director of the Recreation Administration Board, said if the decision were made to cut the program, it would take at least five years to completely phase out.

The program will not just disappear," she said. "The

See REC ADMIN, page 11

Poly pigskin...

A preview of the Mustangs' upcoming football game against the University of Nebraska @ Kearney.

page 5

Arts & Entertainment...

SLO's Film Commission attempts to encourage movie production companies to film in the area.

page 7



Friday weather:

Sunny and hot
High: high 80s
Low: 60s

Winds n.w. 10-20 mph
4 ft. seas 6 ft. n.w swells



WORLD

Japanese firms want shares in Time Warner

TOKYO (AP) — Two major Japanese companies confirmed today they were negotiating a possible purchase of an interest in the U.S.-based media and entertainment giant Time Warner Inc.

But Toshiba Corp., an electric machinery and consumer electronics maker, and C. Itoh and Co., a trading company, declined to comment on newspaper reports that they are discussing investing \$1 billion in Time Warner's film and cable television operations.

The Nihon Keizai Shimbun newspaper in Japan said each of the companies would invest \$500 million in a deal that would give them a total of slightly more than 12 percent of Time Warner's stock.

The New York Times said the deal under negotiation would give the Japanese companies an interest in a new Time Warner subsidiary that would have interests in Time Warner's cable, film and pay television businesses.

Herders claim eagles killed 1,000 reindeer

OSLO, Norway (AP) — Herders' claims that eagles eat more than 1,000 reindeer a year are hard to swallow, a newspaper suggested Wednesday.

The herders in the northern district of Porsanger have demanded state compensation for up to 1,300 reindeer they claim have fallen prey to ravenous eagles in the past 12 months.

Only five eagles have been officially reported in the country, reported the Oslo tabloid Dagbladet.

"If these figures are correct, the eagles are going to have to start using the airport when they come in for a landing," said the newspaper.



NATION

AT&T links computers with pay telephones

NEW ORLEANS (AP) — AT&T introduced a new public telephone Wednesday that allows users to tap into an array of communication and information services including their personal computers and electronic mail.

Designed to replace existing Card Caller Public Phones in airports, hotels and convention centers, the phones were tested in Newark Airport in New Jersey and John F. Kennedy Airport in New York.

They are scheduled to be installed in several more locations before the end of the year, including Dallas-Fort Worth International Airport, Orlando International Airport and San Francisco International Airport.

The AT&T Public Phone 2000 is equipped with a dataport which enables travelers to plug in laptop computers or portable fax machines.

Tip leads police to valuable stolen goods

ASHLAND, Wis. (AP) — A tip from two youths accused of stealing baseball cards has led investigators to stolen goods ranging from a bulldozer and dump truck to a motor home, boats and rare guns, police say.

The value of the cache, which also includes thousands of valuable baseball cards, could reach into the millions when detectives in this city of 9,100 on the shore of Lake Superior are finished counting, police said.

Two men were charged this week and more arrests are expected.

"It's just the start, and I still don't know where it's going to end," Detective Robert Plizka said. "Nothing would surprise me anymore."

He said property was recovered from at least 34 burglaries.



STATE

EPA wants California to protect delta, bay

SAN FRANCISCO (AP) — A new Environmental Protection Agency report rejected as "inadequate" studies of three projects the state hopes to build in order to increase water supply.

The federal agency says the state must adopt stronger standards to protect San Francisco Bay and the Sacramento-San Joaquin River Delta before it can build more projects to divert water, according to a report issued Tuesday.

The EPA's ultimatum could delay the projects, which have been on the drawing board for seven years.

"Until there's some resolution on these standards we feel it's inappropriate to proceed on these projects," said EPA spokesman Al Zemsky.

City does not charge anti-abortion activists

BERKELEY, Calif. (AP) — Prosecutors have decided not to file charges against two anti-abortion activists who were arrested after displaying photographs of human fetuses during a street fair.

Meanwhile, the lawyer for one of the men threatened to sue the city of Albany in federal court for allegedly violating the civil rights of his client and client's fellow activist.

"This is a gross case of the government stepping outside its authority to censor a message it didn't like," attorney Cyrus Zai said Tuesday.

Steven Butler of Livermore and Robert Powers of El Cerrito were arrested Sept. 8 at an Albany street fair for violating child pornography and obscenity laws.

Officers had received complaints from several of the 25,000 people who attended the fair.

CLUB news

Circle K seeks new members to serve SLO

Circle K International is the largest collegiate service organization in the world.

As a strong club at Cal Poly, the Mustang Circle Kers promote service, leadership and fellowship.

This is all done through community service at local and international levels, leadership seminars and socials.

Come and make friends in room 292 at the Fisher Science building at 6 p.m. on Mondays. Help invest in our future. Bring a friend.

Any questions? Call or leave a message with David Otani at 546-9321.

Campus clubs and student organizations are encouraged to submit information about club activities, upcoming events, fund-raisers, meetings and accomplishments. Educational, social and recreational clubs are welcomed.

Information should be in written form, include the name and phone number of a contact person and be turned in at least one week prior to the event.

Submit news to the managing editor in Graphic Arts, room 226.

Johnny Wood,
Testimonial

So it's the first week of school and I'm supposed to be studious and stuff like that. No parties tonight, might as well just grab something to eat and head home.

What could I eat to satisfy my inhuman hunger. Maybe hide in an alleyway waiting for some old wino to stumble by so I can

suck his brain out through his eyeball. Or I could use that coupon I got from Kona's sandwich shop for a baked potato. And it's right behind Burger King on foothill just on the way to my humble domain.

Right on!! This place has some bitchin' atmosphere. No mind altering muzak here. A'las, yonder lyeth thyspud menu. They all sound pretty tasty: french, mushroom, mexican, cheddar, veggy. Cheddar

veggy it will be. So I mozy on up to the bar (potato bar, that is) and say "Pardon me ma'am, could you rustle me up one of them there cheddar veggy P'taters." "Much abliged." "Pour me some of that pink stuff too."

Thus, in bliss she begins to prepare my beautiful spud. Fresh from the oven she pours on the cheddar. She's puttin' on brocolli, zucchini, mushrooms, and ham; all

hot and steamy and sour cream and salsa too. But it almost seems like she's doin' it real slowlike to tease me, you know 'cause I want it real bad.

I think someone great once said "happy the man with his spud in his hand; or mabey it was me." I'm no authority on Baked Potatoes or anything, but this has got to be the greatest one to ever sail the seas of cheese. I'm comin' back tomorrow.

So stop by yourself and try a Kona spud, at 977 Foothill between Burger King and Kinkos in San Luis Obispo; telephone 546-0369.



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City Council meeting covers Friday's 'riot'

By Ted Holz
Staff Writer

Complaints about Friday night's street party at Murray Street and Hathway Avenue dominated the public comments that began Tuesday's City Council meeting.

Three of the four people who spoke were concerned with student rowdiness. Naoma Wright, lives near the incident site.

"Now that these students have made the front page of our local newspaper, and it was stated that no one was arrested, they're going to think that they will never be reprimanded," she said.

"Perhaps Week of WOW should be eliminated, as it now seems to mean 'whatever we can get away with,'" Wright said.

Gary Felsman recommended to the council that it deny "the consideration of any use permit for a fraternity or sorority...until an agreement is reached with

Cal Poly."

Wright called for greater self-control by students, "responsibility" on the part of area merchants for the amount of alcohol sold and action to be taken by the schools.

If not, "we're going to be stuck with these same problems year after year," Wright said.

The student issue, however, was not a part of the agenda.

The council decided in favor of city participation in National Energy Awareness Month and approved funding of \$40,600 for Eco-SLO to provide expanded services at the Environmental Center.

The council also agreed to set a public hearing for Oct. 22 for consideration of the proposed abandonment of Mutsuhito and Frederick avenues between Victoria Avenue and the former Pacific Coast Railroad right-of-way for the Villa Rosa subdivision.



Cal Poly engineering students work on the prize-winning hovercraft, TRA POLY RAV, in late July.

Cal Poly's hovercraft places second at Atlanta flying-vehicle competition

By Brian Volk
Staff Writer

Cal Poly has taken to the skies again, but not in human-powered helicopters this time.

On July 29, Cal Poly took second place and won \$2,000 in the first-ever Aerial Robotics Competition held at the Georgia Institute of Technology in Atlanta.

Entrants were to build an autonomous flying vehicle. The vehicle had to move six metal disks from one side of a vol-

leyball court to another in three minutes or less without the help of any human direction.

Dan Biezad, an aeronautical engineering professor, received an invitation to compete from the Association for Unmanned Vehicle Systems. He said he knew right away that he wanted to get students involved.

Brainstorm sessions grew from 12 students to more than 30 students from different departments including in-

dustrial engineering, computer science, computer engineering and aeronautical engineering.

The end result of more than nine months of planning, round-the-clock construction and experimentation was a miniature hovercraft with navigational sonar and a rotating mechanical arm for scooping up the disks.

Regulations called for the vehicles to be able to fit in a six-foot cube and once started, leave a squared-off section at

See HOVERCRAFT, page 13

POLICY

From page 1
history will be excluded from the hearing.

Yang said this change will occur despite CSU Executive Order 148 which denies these rights. Other CSU campuses also have included survivor rights in their policies, Yang said.

Cirone said, in addition to policy changes, more programs have addressed the issue of sexual assault this year.

During Week of Welcome, she

said, all WOW participants were required to attend a presentation on sexual assault. The presentation took the form of a "real-life" skit, put on by Cal Poly's peer health educators.

"It was beautifully done and well-received," Cirone said.

In addition, some similar presentations have been done in the residence halls. More are planned this quarter for the halls as well as for fraternities and sororities, she said.

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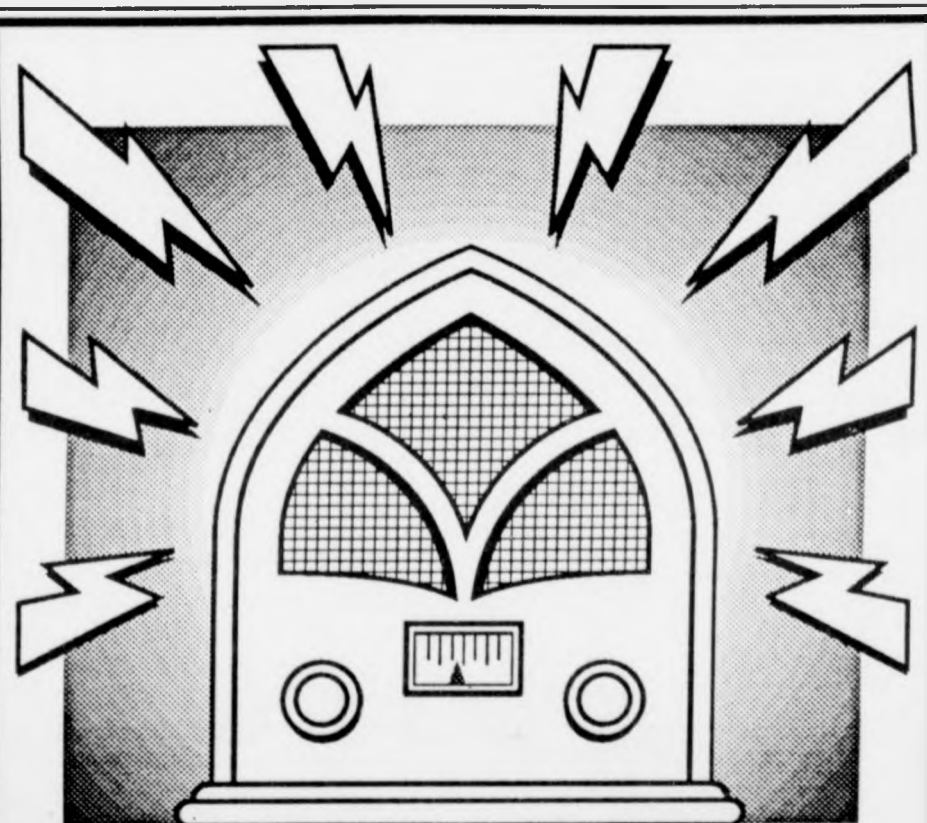
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EDITORIAL

Baker, students executed good, healthy line of communication

The Issue: Cal Poly President Warren Baker responding Tuesday to protesters complaining about poor classroom conditions in the Business Administration and Education building.

The starting quarterback of a professional football team is a human being who has worked hard to become heroic to crowds of thousands. He has beat out hundreds of other people whose dreams were to be starting quarterbacks. He is probably doing more with his life than anyone in the stands. Yet, when he throws an interception or blows a scoring opportunity, the stadium often boos.

To boo is the right of the crowd.
They bought a season ticket.

Most students attending Cal Poly bought a \$400 season ticket this quarter.

It was not surprising that about 40 of these students — faced with construction noise and fumes in their classroom — protested in front of Warren Baker's office claiming that they weren't getting their money's worth.

To boo is the right of the crowd.

What was unique about the situation was Baker's response. Instead of hiding in his office, sneaking out the back or calling in the secret police, Baker spoke to the students. He listened to the crowd and responded to their reasonable complaint by promising to "close down the classrooms, not use them and find another place."

There are many problems on this campus that need to be addressed. As the Cal Poly "quarterback," Baker deserves to handle the criticism for many of these problems.

The actions of the "little political science class that could" were well within the rights of the Cal Poly student. It is necessary for members of the Cal Poly community to make their cries heard.

The actions Tuesday were an example of a healthy scenario that should continue to be practiced. If everyone camps out in front of Baker's office the novelty will be lost, but letters and commentaries to both the president himself and Cal Poly media are examples of ways to make yourself heard. Also, meetings with and letters to department heads and deans can facilitate change in more specific policies.

When President Baker drops the ball, it is the right of the students and faculty to boo.

Just respect the fact that he is taking a little time to hear the cries and adjust the game plan.

LETTERS TO THE EDITOR

Greek opinions were stereotyped

This is in response to the letter by Douglas Reeve "Rush promotes sexist image," Oct. 1, 1991.

In regards to your statement about a stripper at a recent house rush event, we maintain that strippers have been used as entertainment for years. Whether we had Catalina or the Chippendales, our intention was to provide an entertaining evening for those students going through rush.

Those men and women who do not feel comfortable with male or female strippers and cannot view them as purely entertainment can make the very legitimate choice not to attend such events, bachelor/bachelorette parties and clubs where they are found.

In response to your opinion

of the Greek system, we can honestly say that we feel sorry for you. It is obvious from your narrow-minded, prejudiced statements that you are the type of person who has little trouble stereotyping people by what organization they affiliate.

Opinions such as yours are not uncommon, and by all means everyone is entitled to their beliefs. However, is every person in a fraternity the same? Do you throw every sorority member into the same "pile?" According to you, all little sisters are "toys" and not people. If you "despise" the greek system and its members — or business majors or the Ski Club for that matter — it is your right to do so.

However, we are people with separate personalities and individual characters. Maybe you should take the time to find that out.

Delta Sigma Phi Fraternity

COMMENTARY



New sexual harassment policy promises needed change at Poly

By Anne McMahon

Like it or not, and whether they know it or not, many members of the Cal Poly community are at risk of becoming victims of rape or sexual assault. And if you do not think it could happen here, you are fooling yourself.

Statistics on sexual assault and rape may vary, depending on the research and researcher, but most agree that college-age women, particularly freshmen, are the group most at risk. Other contributing factors found in many, but not all, rape and sexual assault cases include alcohol abuse, and/or some association with a fraternity, sorority or an athletic team — especially in cases of acquaintance rape.

During the summer, Cal Poly's sexual assault policy was revised by Alan Yang, assistant dean of Student Affairs; Joan Cirone, a Cal Poly Health Center nursing supervisor who will play a key role in the new protocol; and Carl Wallace, associate dean of Student Affairs. Last week they met with Mustang Daily to discuss the new policy.

The new document brings Cal Poly into the '90s. It promises a new and more enlightened commitment on the part of the university in its handling of the issue.

Yang, Cirone and Wallace seem to be making this a priority issue, as well it should be. The time had come to address the shortcomings of the old policy, and they are to be congratulated for their effort. But guarded en-

thusiasm is advised, as any new policy is only as effective as the degree to which it is implemented. Time will be the true test of the new policy and the commitment of those involved.

The revised policy has some noteworthy additions that begin to address some of the areas of the old policy which have been most highly criticized:

— The new policy uses the word survivor instead of the word victim. A footnote in the policy explains, "Survivor refers to the survivor of a sexual assault whether male or female. Survivor is used rather than victim to denote the positive potentially healing strength of the individual who was assaulted."

Some might consider the change an insignificant case of semantics. But the new wording is consistent with current terminology that is used within the rape crisis field to reinforce that those who have been victimized do not have to remain victims, but can regain control over their lives.

— As mandated by the new policy, there will be a new group of "Campus Sexual Response Advocates," described in the policy as "trained individuals in sexual assault, follow-up, prevention, etc. who will accompany and provide needed emotional, personal, and academic advocacy/support to survivors."

— The changes in both the Cal Poly staff who will respond to reports and any subsequent

complaints of sexual assault, and to the protocol they will use, have been made specifically to be, in Yang's words, "more responsive to the survivor."

Cirone, who will fill the new position of campus sexual assault response coordinator, will be responsible for naming the new advocates. She said she hopes to name them, probably five or six to start, by mid-October.

She will also be working with some San Luis Obispo agencies, such as Rape Crisis Center and the Suspected Assault Response Team, which are highly respected for their innovative and comprehensive work with rape crisis. The sharing of ideas may eliminate the sometimes glaring differences that have existed between the on-campus and off-campus handling of cases of rape and sexual assault, and the frustration many have felt with Cal Poly as a result. The Cal Poly community will greatly benefit from the expertise of these agencies known for their sensitive and supportive services.

The new policy, which will be sent to all Cal Poly students and staff sometime this quarter, may not have addressed every concern of the old policy's critics, but it is a start. Those critics will be watching closely to make sure it is not a false one.

Anne McMahon is a journalism senior. She has completed her work as a reporter for Mustang Daily and writes as a senior staff writer.

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NEIL PASCALE/Mustang Daily

Running back Daryl McChristian looks to run the Mustangs to an even 2-2 record. Poly hosts the University of Nebraska at Kearney.

Cal Poly Stallions look to keep Texas in mind, beat Antelopes

By Mark Marden
Staff Writer

The Cal Poly football team comes into Saturday's game against the University of Nebraska at Kearney with something to continue.

Last week, the Mustangs used a strong second half to upset 20th-ranked Angelo State, 23-13.

Last week's win, the first for the 1-2 Mustangs, came after trailing 13-3 at the half.

"In 35 years of coaching, it was the most satisfying win I've had," said Poly defensive coach Bill Dutton. "The credit goes to the players, they got up off the floor. It was like one of those Rocky movies, they reached down and pulled that one out."

Kearney, located 150 miles from Lincoln, Neb., plays as a Division II independent. The Antelopes bring a 1-4 record into Saturday's 7 p.m. game.

UNK's Head Coach Claire Boroff believes both teams are better than their records.

"I know (Cal Poly) got off to a bad start this year and so have we," Boroff said. "Poly was rated very high in the preseason. I think we're up against a good team."

Last week, the Antelopes had troubles offensively against Adams State of Colorado. UNK failed to score in four attempts from the 1-yard line.

However, UNK's quarterback Jeff McDonald did connect with wingback Omar Rodgers for a record-setting 96-yard completion. McDonald also has a reputation as a runner, Dutton said.

"Kearney has got plenty of tools to be a real threat," Dutton said.

The Antelopes' defense is led by linebacker Andy Falk and free safety D.J. Vokolek. Falk has 17

tackles this season while Vokolek has recorded 12 tackles and four interceptions.

The Mustangs are healthy on both sides of the ball, Dutton said.

Poly expects defensive end Mike Hamrick to play Saturday after suffering a hip pointer last week. Defensive tackle Tom Fakoufar (ankle) is on a day-to-day basis.

Poly's Head Coach Lyle Setencich is hoping the offense produces the kinds of numbers it racked up in the second half of the Angelo State game.

Last week, the offense gained 189 second-half yards against the No. 1 Division II defense.

"We started this season in an uncharacteristic way, going 0-2," Dutton said. "If we play the same brand of football we played in the second half of the Angelo State game, I'm confident we can win."

Mustang Menu



Watching and waiting

Soccer Head Coach Wolfgang Gartner has watched his team win all four home games this season. To boot, Gartner hasn't seen his team give up a goal at home yet.

Cal Poly Calendar

4

At Home: Soccer vs. Chapman College at 7 pm

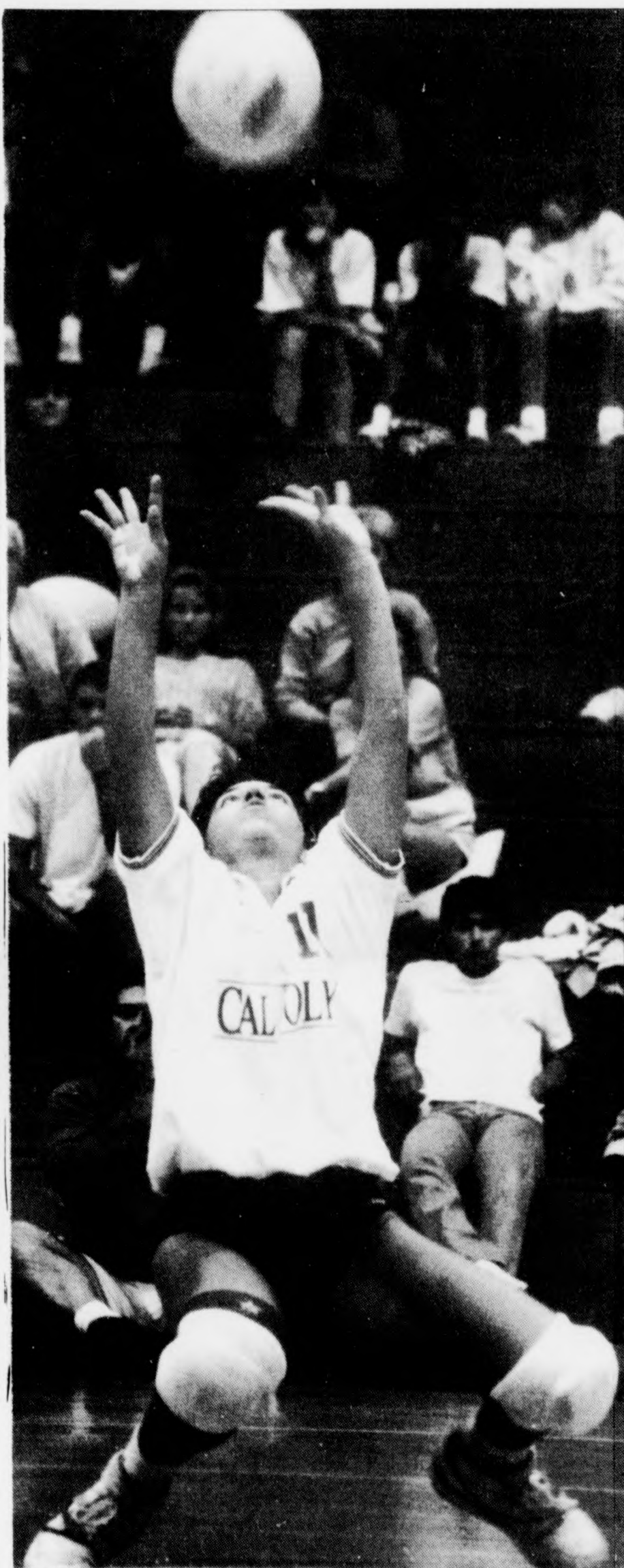
On the Road: Volleyball vs. St. Mary's at the Comfort Suites Classic in Cal State Fullerton at 5 pm

5

At Home: Football vs. Univ. Nebraska @ Kearney at 7 pm

On the Road: Men's, Women's cross country at the Stanford Invitational

On the Road: Volleyball vs. Missouri at 4:30 pm, vs. Cal State Fullerton at 7:30 pm at the Comfort Suites Classic



NEIL PASCALE/Mustang Daily

Kim Kaaiai, a native of Kailua, Hawaii, has established a school record (4,156) for setting up Cal Poly Mustang spikers.

Island fever

Hawaii native Kim Kaaiai left home, came to Cal Poly and has rewrote the record books

By Jeff Krump
Staff Writer

Hawaiian-style pizza is available by calling Domino's, Hawaiian-style chips are on aisle three at Lucky and Hawaiian-style volleyball can be seen at Cal Poly, just look for Kimberly Ann Kehaulani Kaaiai.

The 21-year-old business administration senior is an easygoing woman from Kailua, Hawaii who transforms into a ball of energy on the volleyball court.

Kaaiai's transformation to California volleyball courts occurred after an acute case of island fever, Kaaiai said.

Several factors drew Kaaiai to Poly, including the university's reputation and a full scholarship.

"There is a long tradition of good volleyball at Poly," Kaaiai said.

Regardless of the reasons, Kaaiai gives Poly volleyball a Hawaiian flare, and has done so for the past four years.

"Hawaiian volleyball is ball control, defense, keeping the ball in play and good passing," said volleyball Head Coach Craig Cummings.

Cummings' definition of Hawaiian volleyball just happens to describe Cal Poly's team.

The Mustangs are ranked third in the country in digs and relies on their defense to keep them in games, Cummings said.

"Hawaiian (volleyball) is defense-oriented, like Cal Poly," Kaaiai said.

Kaaiai's specialty, however, is setting up Poly's big hitters.

See KAAIAI, page 12

Waves roll across Poly on regional television

By Neil Pascale
Editorial Staff

Volleyball Head Coach Craig Cummings might think twice next time a network approaches him about televising a Mustang volleyball game.

Cummings and the Mustangs got swept aside by the Pepperdine Waves in a 15-5, 15-3 loss on the regional television network Prime Ticket Tuesday.

The loss, which left Poly 9-6, ended the Mustangs' four-game winning streak.

The game was played at Firestone Fieldhouse in

Malibu where the Waves haven't lost in over a year.

Poly only managed to stay with the Waves in the first game. In fact, Poly led 4-3 in the first game.

The Waves came back to earn a 5-5 tie and from that time on, Pepperdine took over the game and the contest.

The Waves, now 10-4, scored the next 10 points and won the first game, 15-5.

Pepperdine used several key blocks in the second game to open a comfortable 10-1 lead before winning the game, 15-5.



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ENTERTAINMENT

Arts &

Mustang Daily
October 3, 1991



HANS HESS/Mustang Daily

U.U. Galerie Director Jeanne La Barbera shows two works that will be judged in the upcoming art contest.

Galerie to hold art contest

By Laura Carrillo
Staff Writer

Cal Poly has more to offer students than just academics — art.

In fact, Cal Poly is assembling an art collection that includes both student and professional art. The University Union Galerie is looking to expand this collection through a student art competition on Oct. 17.

"We'll be accepting entries on Wednesday, Oct. 16, from 10 a.m. to 5 p.m., and Thursday, Oct. 17, from 10 a.m. to 2 p.m.," said Jeanne La Barbera, director of the U.U. Galerie.

There is a two-dollar-per-piece entry fee for the contest. First prize will be purchased by the U.U. Galerie as an addition to the developing ASI art collection.

Students can name the price on their artwork within certain limits.

"We feel our students most certainly deserve to be rewarded for their work, but we do ask that they be responsible in their pricing," La Barbera said.

She said that in the past, pieces have ranged in price from \$35 for a small piece to \$250 for a larger piece.

"The average is about \$100, and we will definitely purchase at least one, maybe two, depending on our costs and resources," La Barbera said.

The winner or winners will be honored at a reception Oct. 27.

"The real importance of this competition is the honor of having your work placed in the ASI permanent collection of student art," La Barbera said.

The Galerie will frame the winning work at no cost to the student. La Barbera did request that all works be matted before they are entered.

The contest will be judged by five people — three professionals and two students — with both art and non-art backgrounds.

"We'll be looking for originality and quality in the works," said Robert Reynolds, a Cal Poly art and design professor and a judge in the contest. "Most of all we are looking for sincerity of intent from the artists."

La Barbera, also a judge in the contest, said she is looking for meaning, expression, composition, line and definition.

"We want all two-dimensional media, such as paintings, drawings and photography," La Barbera said.

"This contest is a special way of remembering and honoring our artistic students," said La Barbera. "We are trying to show people that even though we are a polytechnic university, we produce well-rounded individuals that excel in artistic pursuits as

well as the technical fields.

"I really feel that our students are tired of looking at blank walls and I believe they deserve the stimulation of experiencing a variety of both student and professional works of art," La Barbera said.

Classical pianist to play Poly

Piano fans will get a long-distance treat Friday when Philadelphia artist Peter Orth visits Cal Poly.

Orth, making his second appearance on the Central Coast, will perform at the Cal Poly Theatre at 8 p.m.

Four years ago, he visited San Luis Obispo to join a concert by the county symphony.

For Friday's concert, Orth will perform Mozart's Fantasia in C minor, K. 475, Schumann's Fantasia in C major, Op. 17, Chopin's Baercesse in D-flat major, Op. 57, and Prokofiev's Sonata No. 7 in B-flat major, Op. 61.

Orth, who has been described by the New York Times as a major talent, has earned several awards including first place at the 1979 Naumberg International Competition.

He has performed at Chicago's Orchestra Hall, Pasadena's Ambassador Auditorium and at several music festivals in the United States and Europe.

In a press release, Orth
See PIANIST, page 9

Antony, Cleopatra to visit Poly stage

The Cal Poly Theatre will take on an Elizabethan air next Wednesday when the California Shakespeare Festival returns for its fourth Central Coast visit.

The troupe, formerly the Berkeley Shakespeare Festival, will perform "Antony and Cleopatra," but not in the traditional theatrical manner. This production has a twist.

Director Nagle Jackson is adding a dramatic experiment, one of keeping the entire cast on stage throughout the play's action.

The storyline follows Antony, the hero of the Roman

Republic, and his trials at adapting to the changing Roman Empire and to his young successor, Octavius Caesar.

For this production, Jackson said he will downplay the drama's military themes in favor of emphasizing the romantic-political triangle of Antony, Cleopatra and Caesar.

The play will be performed at 8 p.m., Wednesday, Oct. 9. Tickets are \$14 and \$16 for the public and \$12 and \$14 for students and senior citizens. For reservations, call 756-1421.



Courtesy California Shakespeare Festival

Lura Dolas and Marco Barricelli will play Cleopatra and Antony in the Shakespeare play showing Oct. 9 at the Cal Poly Theatre

Rolling film in SLO

Film Commission works to lure movie companies to area

Cindy Lee
Staff Writer

Lights, camera, action!
Has San Luis Obispo turned Hollywood? Or has Hollywood turned San Luis Obispo?

One could say a little of both.

Some might be familiar with the spider thriller, "Arachnophobia," or the Steve Martin comedy, "My Blue Heaven."

Some might even know that both films were partially produced right here in or around SLO Town.

But does anyone know who helped to bring these films to town?

The San Luis Obispo County Film Commission set up shop in 1987 as the county's official film liaison. This division of the San Luis Obispo County Visitor's Conference Bureau was adopted by the county Board of Supervisors in order to promote the area's location and attributes. The commission hopes to continue to attract commercial film

industry to this county.

Jonni Eylar, executive director of the commission, said that as a new location for the filming industry, San Luis Obispo might and might not attract commercial filming to this area.

"It's a win, win situation if we have cooperation with the

"It's a win, win situation if we have cooperation with the public."

— Jonni Eylar, director of Film Commission

public," she said.

Eylar feels cooperation between the commission and the people of San Luis Obispo County is an educational process that takes time.

To learn more about the film industry and the compromise needed for a successful film com-

mission, Eylar recently represented San Luis Obispo County at Cineposium '91. The six-day educational seminar in Cincinnati, Ohio, was sponsored by the Association of Film Commissioners International and attracted over 200 film commissioners from around the country and abroad.

Workshops included topics on environmental concerns related to the filming industry, ideas on establishing a Code of Conduct for production companies shooting on location, important tips for film commissions on how to increase their budgets and promotional ideas for marketing a community to the film industry.

Eylar feels the most important reason for the film commission's existence is its economic impact on the community. Eylar said that the commission's presence and recent filming has stimulated the county's economy during months when tourism is

See COMMISSION, page 10

CALENDAR

thursday, oct. 3

□ **Rock Steady Posse** will perform at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

friday, oct. 4

□ **Bob Zany's Comedy Outlet** features Steve O with Danny Brown and Kristin Sherman at 7:30 and 9:30 p.m. at Mullarkey's in the Embassy Suites Hotel. Tickets are \$7 or free with dinner.

□ **Pianist Peter Orth** will perform in the Cal Poly Theatre at 8 p.m. Tickets range from \$10 to \$14.

□ **Rough Neck Posse** will perform at SLO Brewing Co. at 9:30 p.m. for a \$3 cover.

□ **Ann Loureiro** will perform contemporary folk music at **Linnaea's Cafe** at 8 p.m. The concert is free.

□ **Urban Legend** will perform at the Sweet Springs Saloon in Los Osos at 9:30 p.m. for \$8.

saturday, oct. 5

□ The fall blues season opens with **Floyd Dixon** at the San Luis Obispo Veterans Hall at 8 p.m. The concert is presented by the SLO Blues Society. Tickets range from \$10 to \$12. Call 438-5080 for details.

□ **Steve O, Danny Brown and Kristin Sherman** will appear at **Bob Zany's Comedy Outlet** at 7:30 and 9:30 p.m.

□ **Rhythm Akimbo** will perform at SLO Brewing Co. at 9:30 p.m. for a \$3 cover.

□ **Kevin Doherty** will be featured on guitar at **Linnaea's Cafe** at 8 p.m. The concert is free.

sunday, oct. 6

□ The reggae band **Manazart**, formerly Brave New World, will perform at 9 p.m. at Loco Ranchero. One Love Vibration will open. Tickets are \$5.

□ Local poet **Terry Kennedy** will give a reading at the Earthling Bookshop at 8 p.m. Kennedy is the author of "Ludlow Fugue," which was nominated

for a Pulitzer Prize in 1981. The reading is free.

□ The Martin Brother's Winery in Paso Robles will host the fourth annual **Afternoon of Jazz** from 1:30 p.m. until dusk. The concert features Uncle Festive, David Becker Tribute and Zzah. Tickets range from \$10 to \$12. Call 238-2520 for details.

monday, oct. 7

□ The Cal Poly Arts film series presents "**St. Louis Blues**" at 7:30 p.m. in Chumash Auditorium. The movie is a musical biography in which Nat King Cole made his screen debut. Tickets are \$4 for the public, \$3 for students and senior citizens.

wednesday, oct. 9

□ The California Shakespeare Festival will perform "**Antony and Cleopatra**" at 8 p.m. at the Cal Poly Theatre. Tickets range from \$12 to \$16.

□ The Earthling Bookshop will feature **Teresa Turner** at its Adult Story Hour at 7:30 p.m.

ongoing...

□ The Earthling Bookshop is featuring the **impressionistic paintings** of Barbara Sowle in a display running until Nov. 1.

□ The San Luis Obispo Little Theatre will perform the family drama "**Foxfire**" at the Hilltop Theatre Fridays, Saturdays and Sundays through Oct. 12. The Friday and Saturday shows begin at 8 p.m. The Sunday shows are matinees beginning at 2 p.m. Tickets are \$9. Call 543-3737 for details.

□ The **Great American Melodrama and Vaudeville** in Oceano will perform Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde" followed by a turn-of-the-century vaudeville review through Nov. 17. The show runs Wednesdays through Sundays with two performances on Saturdays. Call 489-2499 for ticket information.

□ Artist **Jacqueline Borré** will display her paintings at the Sandpiper Cafe in Morro Bay. Borré works in the media of

batik on silk, serti on silk and watercolors. The paintings represent the memories of the artist's time in Turkey preceding the Gulf war in 1990. The paintings will be on display through Nov. 15.

□ Morro Bay artist **Lori Johnson** will show 18 prints and 32 notecard scenes in acrylics, oils and watercolors at the Coffee Pot Restaurant in Morro Bay. The work depicts romantic mood paintings of people, cats and local fishermen and their boats. The display will run through Dec. 15.

□ The **Central Coast Watercolor Society** is accepting work to be entered in the 15th annual Aquarius Juried Art Exhibition. Over \$1,500 will be awarded to entrants from San Luis Obispo and surrounding counties. Slides must be submitted by Nov. 12. For details, call 541-3728.

□ "Recent Works," featuring contemporary painting and sculpture by Ken Butterfield and Phoebe Palmer, will be on display at the U.U. Galerie through Oct. 15.

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Chronicles of life

Cheever journals give insightful look at American author

By Amy Koval
Staff Writer

"To confront, with forgiveness and compassion, the terrifying singularity of my own person."

— John Cheever
from *"The Journals of John Cheever"*

The written result of a man who faces himself and mirrors what he sees with acute pointedness — is art.

With this in mind, *"The Journals of John Cheever"* (Knopf, 1991) may be considered more important than any other work Cheever produced in his 70-year lifetime.

Cheever, widely acclaimed as a master storyteller, authored five novels and more than 100 short stories before he died of cancer in 1982.

He won a Pulitzer Prize in 1979 for *"The Stories of John Cheever."*

His stories were most often drawn from the emotional perils and highs of everyday life. It is evident that these stories reflect directly on the life of the man who wrote them.

Cheever is the author of several well-known stories and books, including *"The Wopshot Scandal"* and *"Falconer."*

Between the 1940s and the early 1980s — the time he published his most impressive works — Cheever was keeping track of his own life with un-

pretentious and sometimes painful precision.

Published first in a three-part series in *The New Yorker* magazine, Cheever's journals will be available in a 384-page book to be released this November.

These journals portray a man who is wrought with the terrors on the rise in the 20th century: casual adultery, homosexuality in a heterosexual world, too much gin — and the guilt that comes after.

His entries are sometimes only a sentence long.

This vast, dense work deserves the attention that all of Cheever's other works received combined.

They chronicle his struggle with alcoholism and his starving marriage, as well as his own self-doubts about his work.

But there is balance. Cheever didn't neglect to note the days he woke up feeling euphoric, fresh and new. The romantic, innocent sense of hope which resurfaces continuously is striking.

In his journals, readers who have read Cheever's previously released work will recognize that balance.

They may also recognize a recurring theme he used in his stories: man's inability to avoid being consumed by detrimental moral weaknesses, even though they threaten to destroy his conscience. It seems that Cheever himself, most of the time, was a man with this inability.

Vividly, Cheever notes the weather, his sexuality, the wedding of his son and the death of flowers and pets with equal candor and force.

And as he approaches his own death, Cheever faces his mortality with both courage and fear, resolve and acceptance.

In fact, the careful and passionate thought so evident in these writings may cause some to wonder if Cheever had posthumous publication in mind.

But Cheever wrote with carefree abandon about intimate subjects, and that may be enough to refute the idea.

It seems Cheever was most uninhibited when he was completely stripped of the guidance of a storyline or plot. The work is an example of how Cheever allowed himself to feel life to an extent beyond the norm, just as his characters did.

This vast, dense work deserves the attention that all of Cheever's other works received combined. It is a quilt — pieces of life that Cheever may have thought irretrievable — hand-sewn tight and timeless.

PIANIST



Courtesy Shaw Concerts Inc.

Famed classical pianist Peter Orth will perform Mozart's *Fantasia* and Prokofiev's *Sonata No. 7*, among other works, at tomorrow's concert.

From page 7 described his style as open, not limited to the works of any one composer. "My repertoire ranges from the standard fare to com-

missioned works," he said. "I have no preference for the work of one select composer."

Tickets for Friday's concert range from \$10 to \$14.

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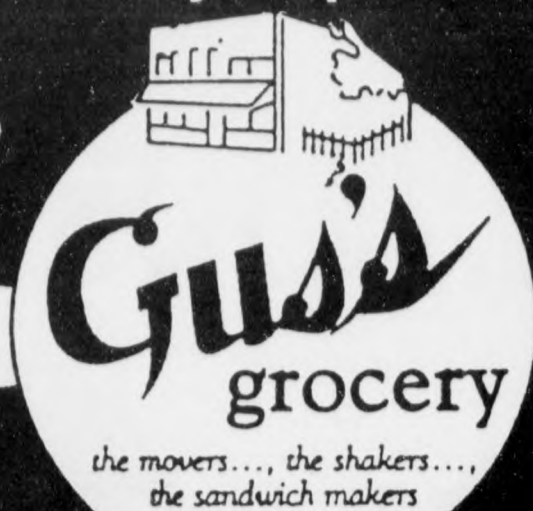
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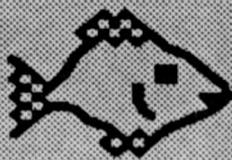
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COMMISSION

From page 7
at a low. ("My Blue Heaven" was
filmed in November, and "Arach-
nophobia", in February.)

The commission established a
film services directory that lists
any business or individual that
may be an asset to the produc-
tion of a commercial or film.

The interaction between the
commission and the public is a
key factor in the success of any
production that may decide to
film in San Luis Obispo County.

Michael Lakin, owner of
Central Coast Model and Talent
Agency, has been involved with
the commission since its crea-
tion.

"The commission brings a lot
of revenue and opportunity for

local talent," he said. One of the
original founding members of the
organization, Lakin feels the
presence of the film commission
is an asset to San Luis Obispo
County.

Although the commission's
budget is tighter than last year,
Eylar said she hopes the group
will be a little more aggressive
this year as far as approaching
the film industry with what San
Luis Obispo County has to offer.

Although film production in
the last four years has only
yielded a couple of major films,
the commission continues to pur-
sue movie companies in hopes of
convincing them of the prospects
and advantages of the Central
Coast.

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bay area

□ **Front 242**, 10/3, Warfield
□ **The Manhattan Transfer**,
10/4, Shoreline; 10/5, Concord
Pavilion
□ **The Allman Brothers
Band, Little Feat**, 10/4,
Concord Pavilion
□ **Sting**, 10/5, Shoreline; 10/7,
Concord Pavilion
□ **The Pogues**, 10/7,8, War-
field
□ **Grover Washington Jr.**,
10/11, Circle Star Center
□ **Lenny Kravitz**, 10/13,
Warfield
□ **Beat Farmers**, 10/16, The
Edge
□ **Huey Lewis & the News**,
10/18, Shoreline; 10/19,25,
Concord Pavilion
□ **Michael Bolton**, 10/19,
Shoreline; 10/20, Concord
Pavilion
□ **The Untouchables**, 10/24,
The Edge
□ **Grateful Dead**,
10/27,28,30,31, Oakland
Coliseum

ventura area

□ **John Kay and Steppen-
wolf**, 10/4, Ventura Concert
Theatre
□ **Santa Barbara Interna-
tional Jazz Festival and
Beach Party**, 10/4-6
□ **Black Uhuru and Pato
Banton**, 10/10, Ventura Con-
cert Theatre

los angeles area

□ **Sting**, 10/3, Hollywood
Bowl
□ **George Michael**, 10/6,
Great Western Forum
□ **REO Speedwagon**, 10/6,
Greek Theatre
□ **Grover Washington Jr.**,
10/8,9, The Strand
□ **Branford Marsalis**, 10/9,
Ambassador
□ **OMD**, 10/9, Celebrity
Theatre
□ **The Pogues**, 10/10, Wiltern
Theatre
□ **The Manhattan Transfer**,
10/10-12, Universal Am-
phitheatre; 10/13, Irvine
Meadows
□ **Riverside Jazz Festival**,
10/12,13, Riverside Conven-
tion Center Plaza
□ **Michael Bolton**,
10/14,15,17,22,23, Universal
Amphitheatre
□ **Lenny Kravitz**, 10/17-19,
Irvine Meadows
□ **Kenny Loggins**, 10/17,
Wiltern Theatre

KCPR TOP 10 ALBUMS

week ending 9/30/91

1. NIRVANA
"Nevermind"
2. METALLICA
"Metallica"
3. LLOYD COLE
"Don't Get Weird On Me Babe"
4. ROBYN HITCHCOCK
"Perspex Island"
5. THE WENDYS
"Gobbledygook"
6. BILLY BRAGG
"Don't Try This At Home"
7. SOUNDGARDEN
"Jesus Christ Pose" (12")
8. MUDHONEY
"Every Good Boy Deserves Fudge"
9. PRIMITIVES
"You Are The Way" (12")
10. GRAPES OF WRATH
"These Days"

REC ADMIN

From page 1
school has a contract to provide an education to its students and as long as students are being accepted that contract is considered."

Academic Senate Chair Charles Andrews, an accounting professor, said recreation administration is not the only program being evaluated.

"Changes are going to occur across campus," he said.

Andrews said he is optimistic that there will be no programs completely dropped. "The worse case, I mean the absolute worse case scenario, would be to drop a whole program," he said. "And I seriously doubt that would happen."

Andrews said some programs may merge and, if that were to happen, deciding which program would go where would depend on two conditions — where the

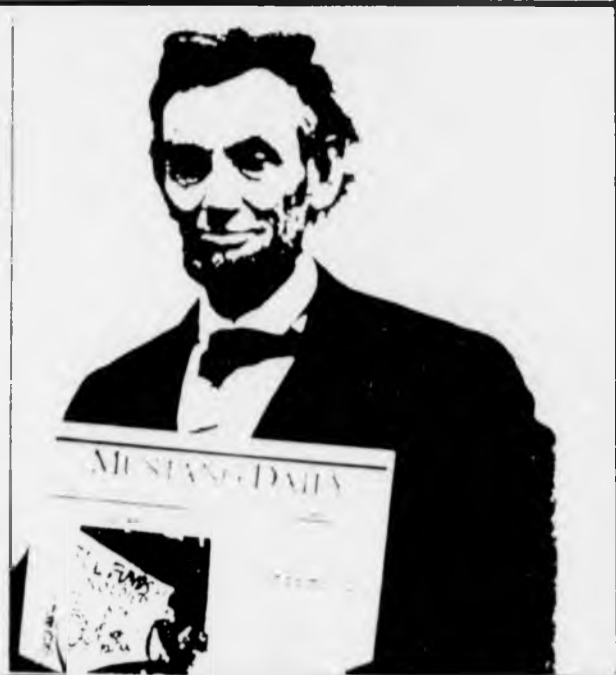
program's faculty and students would want to relocate and which program would be willing to accept them.

According to Andrews, any programs facing possible cuts must still go through a process of review. The Academic Senate is establishing a review process.

The names of those who will be on the review committee are unknown.

Mustang Daily

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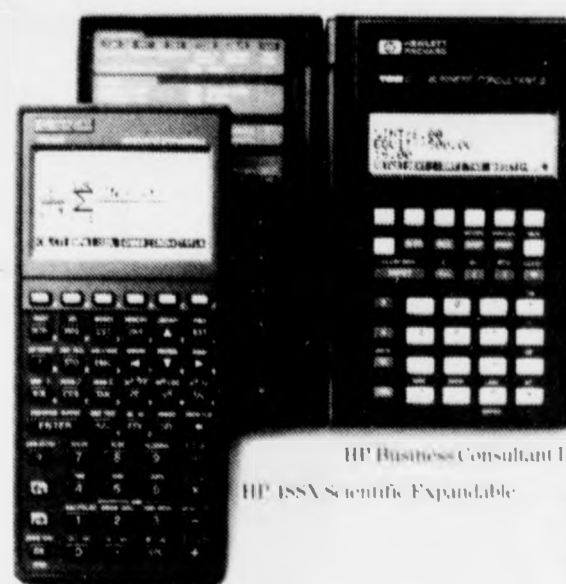
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math functions. These free the students from computational tedium so they can think and interact on a higher level," says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

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KAAIAI

From page 5

"Kim belongs in the group of Poly's great setters," Cummings said.

Kaaii holds Poly's volleyball career record for assists and ranks second in university history for career digs with 1,049.

Kaaii has racked up 4,156 assists in her career, recently surpassing the school record of 3,973, set by her former coach and past Poly star Dede Bodnar.

Kaaii was recruited as an outside hitter but learned to be a top-level setter in Poly fashion — by doing.

"Setter is a position she had to learn by being in the fire," Cummings said. "Usually one can learn by watching upperclassmen, but Kim started as a freshman and had to learn in big matches."

Cummings said Kaaii has come a long way, both in her play and in dealing with her teammates.

"She does the best I could ever ask as far as getting the ball to the primary hitters," Cummings said.

Poly is a young team and she is being called upon to be more of a team leader, which goes against her laid-back nature.

"I feel a lot more pressure. I've always been a quiet leader," Kaaii said. "The coach keeps telling me I've got to get out of my comfort zone."

Kaaii will also be getting out of California after graduation and returning to the comfort zone of Hawaii.

"I feel more like myself back home," Kaaii said. "Maybe it's something about Hawaii, you just got to smile when you're back there."

Kaaii said Hawaii is more family-oriented and personal than California.

Kaaii will visit her grandparents and other relatives when the Mustangs travel to the University of Hawaii on Nov. 7-8.

In the past, Kaaii's grandmother has made the team a huge dinner when the team traveled to Hawaii.

"She (Kaaii's grandmother) takes care of us very well when we go over there," Cummings said.

Kaaii said it's a great thrill to play back in Hawaii.

"In Hawaii there are no professional sports, so they get behind the University of Hawaii pretty well and everyone gets pumped up," said Cummings.

The crowds are bigger in Hawaii and the gym is smaller, creating an intense atmosphere, Kaaii said.

"The highlight of my college career was in '89, going there and beating them," Kaaii said.

In 1989, the unranked Mustangs beat Hawaii, then the No. 1 ranked team in the nation.

When she first arrived in California, Kaaii said her friends teased her because she would utter phrases in Hawaiian.

Words like ono, which means good, would escape Kaaii's lips to the amusement of her friends.

"People had a hard time understanding at first, but now I've got them using it," Kaaii said.

Kaaii said her first two years playing at Poly were spent basically learning the offense.

Kaaii was disappointed last year when the team failed to make the playoffs for the first time in eight years, and because Kaaii missed five games with a fractured foot.

"This year is the time to put everything together and lead the team to the playoffs," Kaaii said, "if I can."

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HOVERCRAFT

From page 3
one end of the volleyball court. The vehicles were to proceed to a ring-shaped container the size of a child's backyard swimming pool, retrieve one tin disk the size of a hockey puck, fly over a 3-foot-high wooden barrier, drop the disk into a similar container and repeat the step five more times in a three-minute period.

Cal Poly's vehicle succeeded in transporting one disk in the allotted time. The other entrants were unable to complete the procedure.

Arlington won the competition and \$3,000 with their Vertical Takeoff and Landing vehicle.

Cal Poly was the only entrant that applied the concept of a hovercraft.

"We needed something a lot more stable than a helicopter," Biezad said. "We needed something that wouldn't shake the sensitive navigational devices and be able to hold 200 pounds of operational equipment."

The fiberglass hovercraft, 4 feet in diameter, was designed to the specifications of the students and manufactured by the company that produced a hovercraft for the comedian Gallagher to use in his act.

Teledyne-Ryan Aeronautics, a research firm in San Diego and Cal Poly's chief sponsor, provided over \$30,000 for equipment and technical support. A San Luis

Obispo electronics company, Ziatech donated the central processing unit for the vehicle's brain.

The hovercraft, named TRA POLY RAV, stands for Teledyne-Ryan Aeronautical Cal Poly Robotic Aerial Vehicle.

"Figuring out the name for the vehicle was about as hard as coming up with the design," said Marc Peters, a computer engineering senior. Peters was in charge of implementing the computer systems and writing the software for the hovercraft's course.

Biezad contributes the hovercraft's success to the interaction of the School of Engineering.

"I felt that the integration of everyone's efforts and what we learned from the cooperative

teamwork of all the disciplines was the single most beneficial reward of this project," Biezad said.

Rich Howe, an electronic engineering senior, was in charge of the implementation of the navigation systems including batteries and power supplies. Chris McCollam, an aeronautical engineering student, was the systems integrator who orchestrated all the combined effort. Dave Pessin and Brian Suffredini, both aeronautical engineer majors, were in charge of the Hovercraft's skeletal system and mechanical arm device.

"It was a chance for me to see how electronic engineers and computer scientists work together," Pessin said. "It was the most real design-and-engineering experience I've ever

had."

Aerobel Banuelos, an aeronautical engineering senior who is using the competition for his senior project said, "it was a real growth experience both in my technical knowledge and personal interaction. It increased my vocabulary and I learned how to communicate with other majors."

The future of autonomous vehicles is believed by experts to play a major role in the military.

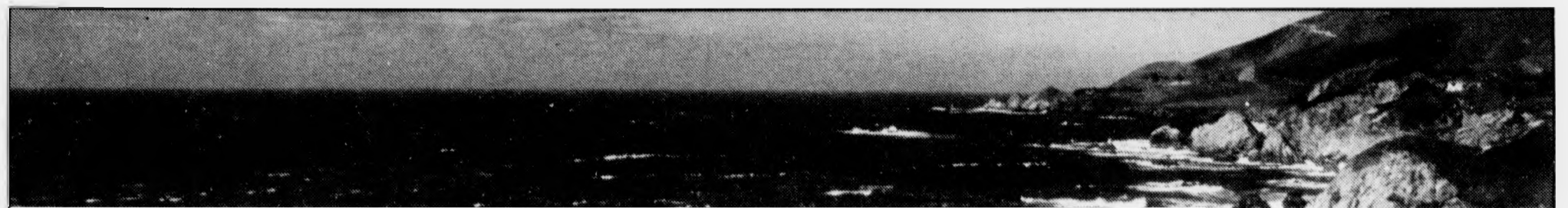
Robert C. Michelson, vice-president of the Association for Unmanned Vehicle Systems, said that robots could be used instead of exposing soldiers to hostile fire. Flying robots could also be used to monitor utility lines, check forests for disease and relieve humans from menial or

dangerous tasks.

"One thing that I noticed was the interest everybody had in giving their competitors a fair shot at winning," said Peters. "In the heat of the trials there was no real sign of competition at all. It was like we were all in the same boat."

Among those entered in the competition were the Massachusetts Institute of Technology, Georgia Institute of Technology, University of Texas at Arlington and University of Dayton in Ohio.

Public Broadcasting System will host a show made by Scientific American, featuring Cal Poly's hovercraft. "Scientific American Frontiers" airs in November.



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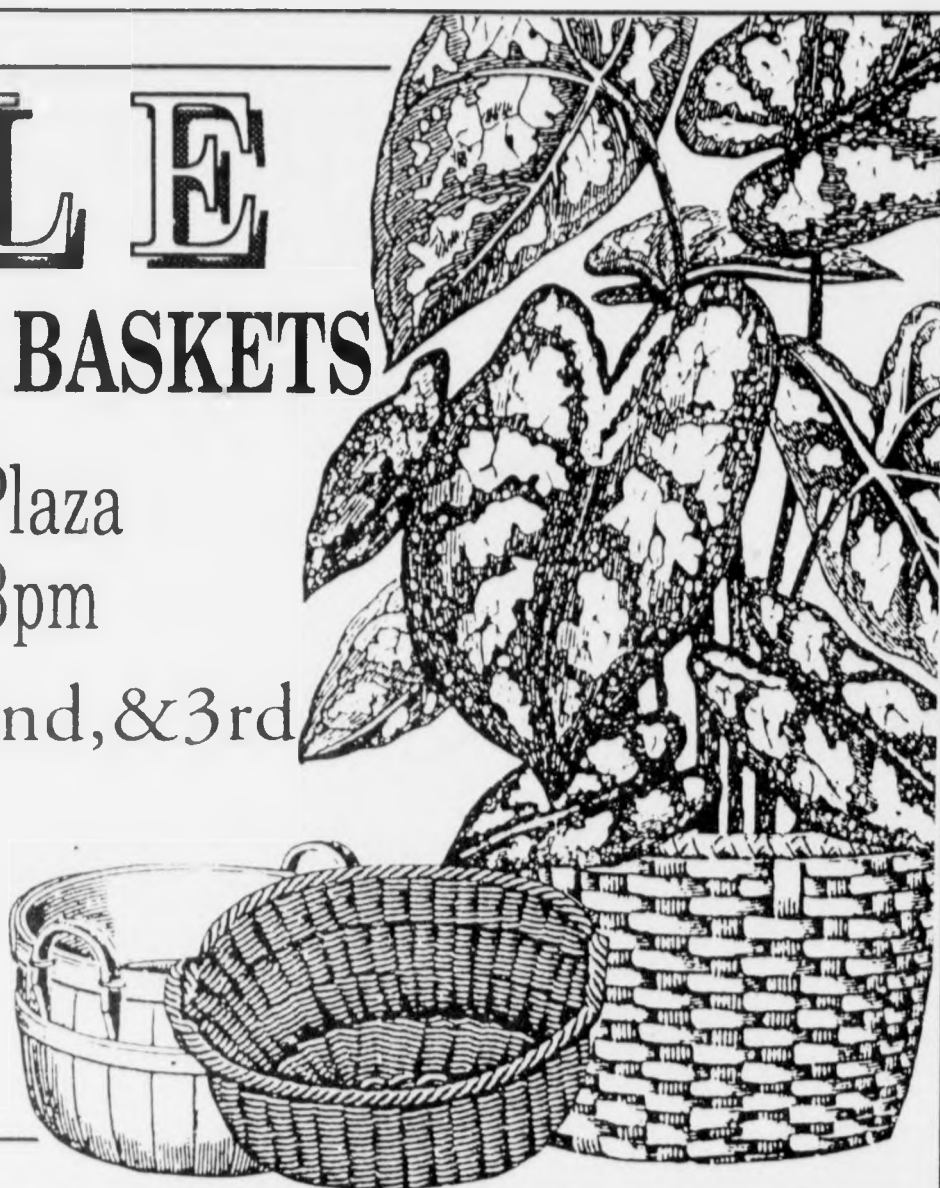
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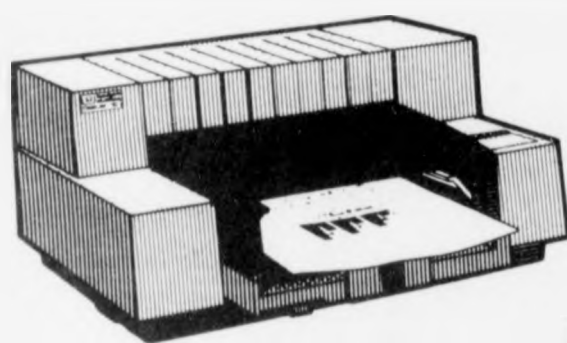


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Havarim is a Jewish Student Club which has social, religious, and cultural activities for Cal Poly and Cuesta students. Although we are not an official Hillel, we do share resources with the national organization and we have annual events with U. C. Santa Barbara Hillel. Havarim is the only club on campus which brings together Jewish Students in a fun and enjoyable atmosphere. We come together to share a common identity and to provide an open forum for ideas and topics which concern Jewish students.

We have a wide range of activities to interest any student. Typical events include Shabbat Dinners where we enjoy traditional food and spend time relaxing and socializing in the true spirit of Shabbat. Other events include our annual Teacher Tea where you can meet and talk with your favorite Jewish professor. Passover Seders and relaxing picnics are just the start of the fun!

We are also part of the Cultural Advisory Committee, which plays an important role in bringing cultural diversity to the Cal Poly Campus. Whether or not you want to learn about your heritage or just get together with other Jewish Students, we have something to offer everyone. We meet in the Multicultural Center in the University Union on Tuesday nights at 7:00 pm. The meetings are times in which we hear speakers from various positions in the community and school; it is also the time when information is given out about the upcoming events. All our meetings are open to everyone. Please come by!

CLUB SHABBAT DINNER THIS FRIDAY NIGHT AT 6:00 pm
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★ John Travolta in SHOUT (PG) (12:15 2:35 4:50) 7:45 9:50 SPECIAL ENGAGEMENT	★ Goldie Hawn DECEIVED (PG-13) (12:10 2:30 4:45) 7:40 9:55 SPECIAL ENGAGEMENT	
★ WHORE (NC-17) (12:30 2:40 5:00) 7:55 10:00	★ RICCOCHET (R) (11:50 2:10 4:25) 7:30 9:40 SPECIAL ENGAGEMENT	★ SUBURBAN COMMANDOS (PG) (11:55 2:15 4:35) 7:10 9:15 SPECIAL ENGAGEMENT
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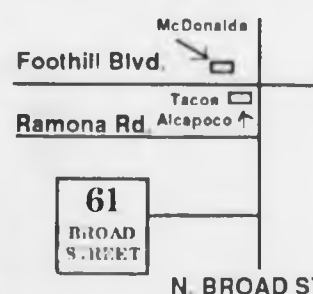
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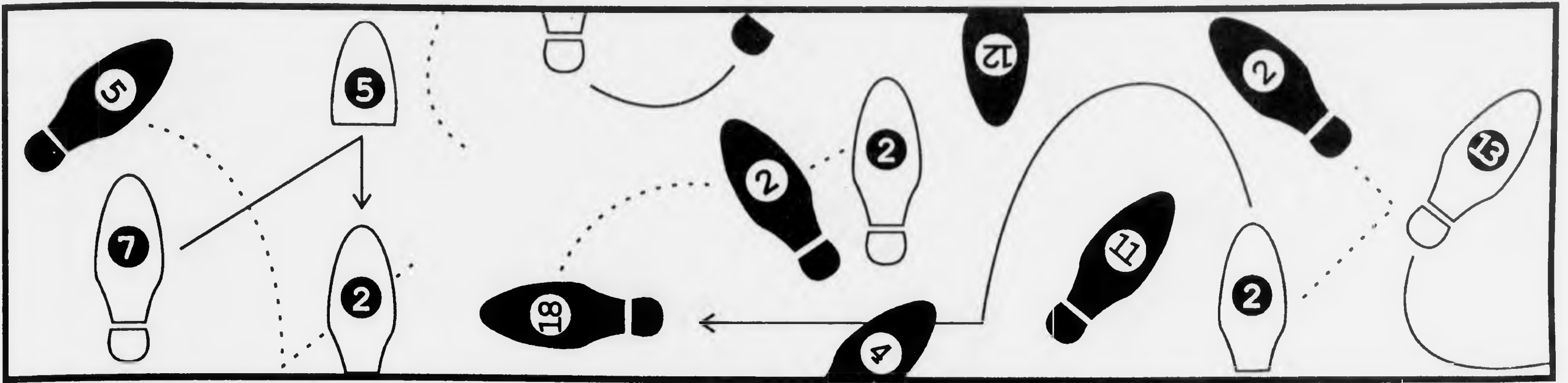
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Announcements

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Greek News

A Theta Chi Rush Event
Thur. Buffalo Wings 6:30pm
Sat. Miniature Golf 5:00pm

AEP Rush

A Day at Port San Luis Beach
Sat. 9/5 Meet at House 1pm

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Beta Theta Pi Fall Rush 91

Mon 30 ALL You can eat Tri-Tip
Tue 1 Pizza Feast 7pm
Wed 2 Sandwich and comedy 7pm
Sat 5 All You can eat BBQ 5pm
Sun 6 Smoker 6pm Staff Room A

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FALL RUSH

MON 9-30 CATALINA 7:30
WED 10-2 ROBOTIC BOXING 7:00
SAT 10-5 SPORTS DAY & BBQ 1:00
SUN 10-6 SMOKER & DINNER 7:00
MON 10-7 INTERVIEWS BY APPT.
ALL EVENTS AT THE ΔΣΦHOUSE
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ΛXAFALL RUSH

10/1 Casino Night 7:00
1050 Osos St W Smoker 7pm
Cal Poly Snack Bar Th Avila
Hot Springs 5:00 S Casual Night
5pm Place TBA Questions Rides
info 544-3150

Greek News

ZETA AB UR HOT

RUSH

TKE

M 9/30 Monday Night Football
& BBQ 1037 Murray St 6pm
W 10/2 Pizza & Poker w/Bro's
Monday Club, 1815 Monterey 6pm-
T 10/3 Some things never
Change, Ask a bro
F 10/4 Complete Maddness Party
& BBQ, SLO Vets Hall 6pm-?
S 10/5 First Class Smoker
(Invite Only)
S 10/6 Brunch w/bro's
& Interviews (Invite only)

RUSH

ΔX DELTA CHI ΔX
TUES Casino & Burlesque
Pizza Beach 7-11 Everyone wins!
WEDS Celebrity BBQ ΔX House
7:30 Boysen 6:30-9
THURS Farmers Market w/ΔX
Meet in the UU at 6 or call
SAT Sports & Leisure Tourny
Noun til ? Santa Rosa Park
SUN Traditional Smoker call
for time and address
Bob 541-3854 Rush Chairman
Steve 549-0308 President

ΣAE RUSH

MON SLIDE SHOW 5 PM AT CHUMASH
TUE BBQ ON THEATRE LAWN 5 PM
WED RACKN' ROLL @ UU GAMES
AREA @ 7
SAT BEACH DAY @ PORT SAN LUIS @ 12
FOR RIDES OR INFO CALL JON (549
8129) OR CHRIS (543-8925)

SIGMA CHI

FALL RUSH '91

Slide show 9-30 Snack Bar 8:00
Sigs n Pins 10-1 UU Games area 8:00
Sigs n Subs 10-3 Monday club 8:00
Sports BBQ 10-5 S.Rosa Park 12:00
Smoker 10-7 Cuesta Canyon Lod.8:00

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